

cameron haas — *running towards danger*



With this exhibition, Haas pushes his practice into new territory — a deliberate departure from the familiar rhythms that have anchored his work for years. Though painting continues to be his foundation, he now turns his attention more deliberately to texture, space, and the pictorial weight of the object itself: how a painting occupies a room, not just how it looks.

Where his surfaces were once controlled and even, they're now layered and transparent, letting gesture stay visible, each mark left exposed rather than smoothed away. Even small shifts have opened new depth within the compositions. The result builds on the careful, considered style Haas is known for, but opens it up to a livelier exchange between material, colour, and form.

It's a pivotal moment for him: a continuation of his long-running interest in colour field painting, but also a clear step into unfamiliar ground. Haas describes the process as unsettling — but that's the point. Creativity, he says, comes when you let go of what you know, when you push past a single idea and refuse to settle. And for him, it's not just a solitary act in the studio. It's a shared spark, the energy of stepping into the unknown together.

Cameron Haas

October 2026