

# john lendis — *how long does now last*



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A painting can evoke and envelop itself within time, create a timeless space that is neither past nor future, where emotions move and are bounded between leaving and arriving. Existing only now.

In this space truths and lies may cease to exist, or collapse into each other to form a deep, perceptive clearness. Subjects move within and against the landscape . Time has little meaning, geography becomes optional. In these paintings a geographic lie may hold a cultural truth.

In a painting such as *Skipping Reels of Rhyme*, Tasmania exists in the same time and geography as a studio in London, half in, half out.

There is no rhyme or reason to the way the earth expresses itself.

*John Lendis*

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