



QUALIFICATIONS

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| 2006 | Master of Fine Arts, School of Art – Hobart, University of Tasmania |
| 1996 | Bachelor of Fine Arts (Honours), School of Art-Hobart, University of Tasmania |
| 1995 | Bachelor of Fine Arts (Painting), School of Art-Hobart, University of Tasmania |
| 1970 | Diploma in Textile design, Nottingham College of Art and Design |

SOLO EXHIBITIONS

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| 2025 | <i>Autumn</i> , Stratford Gallery, Broadway UK |
| 2024 | <i>When reason sleeps, the sirens sing</i> , Handmark Gallery, Hobart, Tasmania Australia |
| 2023 | <i>The Beast of Burford</i> , Stratford Gallery, Broadway, UK |
| 2022 | <i>Snow Falling into Stars</i> , Handmark Gallery, Hobart, Tasmania Australia
<i>Reminiscences</i> , Manyung Gallery, Melbourne Australia |
| 2021 | <i>About Time</i> , Stratford Gallery, Broadway, UK
<i>Tiger</i> , Handmark Gallery, Hobart, Tasmania Australia |
| 2018 | <i>Lacuna</i> , Handmark Gallery, Hobart Tasmania |
| 2017 | <i>Both Sides Now</i> , Handmark Gallery, Evandale Tasmania
<i>Reverie</i> , Stratford Gallery, Stratford upon Avon UK |
| 2016 | <i>Indigo</i> , Handmark Gallery, Evandale Tasmania |
| 2015 | <i>Waltzing Matilda</i> , Handmark Gallery, Hobart, Tasmania |
| 2013 | <i>Brook</i> , Celia Lendis Galleries, Moreton in Marsh UK |
| 2012 | <i>Water and Dreams</i> , Handmark Gallery, Hobart Australia
<i>October</i> , Celia Lendis Contemporary, UK |
| 2011 | <i>Snow</i> , Handmark Gallery, Evandale, Australia
<i>Liminal</i> , Celia Lendis Contemporary, UK |
| 2010 | <i>New Worlds</i> , Celia lendis Contemporary, Moreton in Marsh UK
<i>The view from Kelmscott</i> , Brantwood Gallery Cumbria UK
<i>The Last Days of Wilderness</i> , Handmark Gallery, Hobart Australia |
| 2009 | <i>Invisible Cities</i> , Charles Hewitt Gallery, Sydney Australia
<i>Voyages of desire</i> , Handmark Gallery, Hobart Australia |
| 2007 | <i>Profane Illuminations</i> , Dickerson Gallery, Melbourne Australia
<i>Lady Jane and The Sleep of Reason</i> , Ancanthe Museum, Hobart Tasmania Australia
<i>The Mapmakers Dream</i> , Fisher Galleries, Auckland, New Zealand |
| 2006 | <i>Ocean</i> , Charles Hewitt Gallery, Sydney Australia
<i>St Sebastian and the Wounded Forest</i> , MFA exhibition, Plimsoll Gallery, Hobart, Australia
<i>St Sebastian and the Wounded Forest</i> , Fisher Galleries, Auckland, New Zealand,
touring to Wellington and Christchurch |

- 2005 *Sarah and Jane*, The Salamanca Collection , Hobart
Telling tales of Lady Jane, Charles Hewitt Gallery, Sydney
- 2004 *Dreaming of The River*, Charles Hewitt Gallery, Sydney
The River, The Salamanca Collection , Hobart
- 2003 *Silent Spaces*, Charles Hewitt Gallery, Sydney
- 2002 *South Wind*, Autore Gallery, Melbourne
Traffic, Bett Gallery, Hobart
- 2001 *Trespass*, Charles Hewitt Gallery, Sydney
- 2000 *Searching for the Moon*, The Salamanca Collection , Hobart
Observing Imagination, Charles Hewitt Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2022 *Celebrating the Tasmanian Landscape*, Handmark Gallery, Evandale, Tasmania, Australia
- 2021 *Reminiscence*, Manyung Gallery, Melbourne Australia
- 2020 Aqua Gallery Art Basil Miami Steidel Fine Art, Austin, Texas, USA
- 2019 *Contemporary Art and Antiques*, Steidel Fine Art, West Palm Beach, Florida, USA
Creatures Great and small, Salt Contemporary, Melbourne Australia
Black & White Exhibition, Handmark Gallery, Evandale
Affordable Exhibition, Handmark Gallery, Evandale
- 2018 *Movement 2*, Manyung Gallery, Melbourne Australia
New Works, Stratford Gallery, Broadway UK
- 2017 Art Chelsea London UK
Grande, Manyung Gallery, Melbourne Australia
Open XI, Arte Algarve Gallery, Lagoa, Portugal
John Glover Prize, finalists exhibition Evandale, Australia
She, Manyung Gallery, Melbourne Australia
Still Life, Handmark Gallery, Hobart, Tasmania Australia
- 2015 *New Interiors*, Handmark Gallery, Evandale, Tasmania Australia
Group Show, Manyung Gallery, Melbourne Australia
- 2011 *Land*, Celia Lendis Contemporary, UK
- 2009 *Images of Tasmania 12*, Long Gallery, Salamanca Arts Centre, Hobart
- 2007 *New Works*, Handmark Gallery, Hobart
- 2005 *Solitude: Contemporary Art Spaces Tasmania*
 Novobirisk International Biennial, Novobirisk, Russia
- 2003 *Ten Days on The Island Exhibition*, Tasmania
 Novobirisk International Biennial, Novobirisk, Russia
- 2002 *Synergy*, CSIRO-Bett Gallery, Hobart
- 2001 *Ten Days on the Island Exhibition*, Tasmania

AWARDS / GRANTS

- 2008 Artist in Residence, Scott Polar Research Institute, Cambridge University, England
- 2004 National Association for Visual Artists – Grant
 Arts Tasmania - Grant
- 2002 Australian Postgraduate Research Award (major grant to undertake MFA)
- 2001 Arts Tasmania Grant (Joint)
- 2000 National Association for Visual Arts – Grant
- 1999 Artist in residence, Cradle Mountain National Park Tasmania

COLLECTIONS

Government House, Tasmania
 Scott Polar Research Institute, Cambridge University UK
 State Government of Tasmania
 University of Tasmania
 Private collections, Worldwide

PUBLICATIONS / MEDIA

- 2024 Andrew Harper “A brush with the mystic” from the exhibition “When reason sleeps the sirens sing”, Hobart Mercury
- 2018 Liz Evans “Elusive in Nature”, review of exhibition “Lacuna”, Hobart Mercury
- 2013 Helene Peacock Review of “Brook” Cotswold Preview
Dr Amy Jackett “Imagined Portraits: Reviving Figures From Australia’s Past”. PHD Dissertation, University of Tasmania, Hobart. Pages 73 - 100
Review of 'Brook', Cotswold Preview (2012)
- 2010 Helen Peacock, Review of ‘New Worlds’, The Oxford Times (August 2010)
Review of ‘The Last days of Wilderness’, The Mercury (March 2010)
- 2007 Review and interview, ‘Lady Jane and the sleep of Reason’, ABC Television, ‘Stateline’(June 2007)
Michael Denholm, Review of ‘Saint Sebastian and The Wounded Forest’, Art in Australia (Autumn 2007)
Penny Thow, ‘Lady Janes’ Artist’, The Sunday Tasmanian (April 2007)
- 2006 Dr Roslynn D. Haynes, *John Lendis: The Mythic Journey Through Wilderness*, Chapter 21 - ‘Picturing Wilderness: Creating The Image,’ Tasmanian Visions: Landscapes in Writing, Art and Photography, pages 335-337, Polymath Press, Tasmania, 2006
- 2005 Joerg Andersch, Review of ‘Sarah and Jane’, The Mercury (Nov 2005)
- 2004 Joerg Andersch, Review of ‘The River’ The Mercury (Oct 2004)
Kane Young, ‘River Touches Tassie’s Roots’, The Mercury (Oct 2004)
Danielle Wood, ‘Here Be Dragons’ 40 Degrees South (Oct 2004)
Preview, The Sydney Morning Herald (May 2004)
Lisa Tonks, Art and Antiques in NSW (April/May 2004)
James Kerr, ‘In Touch’, The Mercury, (Oct 2004)
- 2002 Peter Timms, review ‘New Paintings by John Lendis’, The Australian (Feb 2002)
Helen Tyzack, review of ‘Traffic’, Eyeline Magazine (Autumn 2004)