

faridah cameron —

CV



QUALIFICATIONS

1991	Bachelor of Fine Art, Northern Territory University, Darwin
2004	Master of Fine Art, Queensland University of Technology, Brisbane

SELECTED EXHIBITIONS

2025	<i>Sorrento Art Prize</i> (finalist), Sorrento, VIC
2024	<i>Life is not still</i> (solo show), Handmark Gallery, Hobart
2023	<i>Stilled</i> , The Barracks, New Norfolk TAS
2022	<i>Hadley's Art Prize</i> (finalist), Hobart <i>The Full Sea</i> (solo show), Handmark Gallery, Hobart
2020	<i>Glover Prize</i> (finalist), Evandale, TAS <i>Theme and Variations</i> (solo show), Handmark Gallery, Hobart
2019	<i>Hadley's Art Prize</i> (Highly Commended), Hobart TAS <i>Glover Prize</i> (finalist), Evandale TAS
2018	<i>Biennale of Australian Art</i> , Ballarat VIC
2017	<i>Tansei</i> (solo show), Handmark Gallery Hobart <i>Rev/ference</i> , Allport Library and Museum of Fine Art, Hobart
2016	<i>Exquisite</i> , Henry Jones Art Hotel, Hobart
2015	<i>Colour Persists</i> (solo show), Handmark Gallery, Hobart
2014	<i>Alice Prize</i> (finalist & Unpackers' Prize), Alice Springs NT <i>25th Anniversary Show</i> , Conny Dietzschold Gallery, Sydney
2013	<i>Blake Prize</i> (finalist), Sydney and touring <i>New Australian Painting</i> , Conny Dietzschold Gallery, Sydney <i>Open Poem</i> (solo show), Handmark Gallery, Hobart <i>Glover Prize</i> (finalist), Evandale TAS
2012	<i>Micro Worlds</i> , Conny Dietzschold Gallery, Sydney <i>Blake Prize</i> (finalist – Highly Commended), Sydney and touring <i>A Measure of Things</i> , Carnegie Gallery, Hobart <i>Bay of Fires Art Prize</i> (finalist), TAS <i>Togart Contemporary Art Prize</i> (finalist), Darwin NT
2011	<i>Glover Prize</i> (finalist), Evandale Tas <i>Sutra</i> (solo), Handmark Gallery, Hobart <i>Yield</i> , Royal Tasmanian Botanical Gardens, Hobart
2010	<i>Glover Prize</i> (finalist), Evandale Tas <i>Archangel Prize</i> (finalist), Melbourne <i>Togart Contemporary Art Prize</i> (finalist), Darwin NT

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| | <i>Archangel Prize</i> (finalist), Melbourne |
| 2005 | <i>Sovereign Asian Art Prize</i> (finalist), Hong Kong |
| | <i>Waterhouse Natural History Art Prize</i> (finalist), Museum of South Australia |
| | <i>Fullness/Emptiness</i> (solo show), Salamanca Arts Centre, Hobart |
| 1991-2003 | Designer and Principal Artist, Neil Cameron Productions |
| 1991 | <i>National Graduates Show</i> , Contemporary Art Space, Perth WA |

BIOGRAPHY

Faridah Cameron's art has evolved from her experiences in many different cultural environments in Australia and overseas. In 1991, after completing her BA (Fine Art) in the Northern Territory, she co-founded visual theatre company Neil Cameron Productions. As co-director and principal artist she oversaw the design and creation of stunning large-scale imagery for visual theatre events across Australia. She has taught in schools, universities and communities Australia-wide.

In 2004 Faridah Cameron moved to Hobart and altered the focus of her work to full time studio practice. The principal theme of her work is the cultural translation of the physical existence; of our ideas of who we are and how we relate, societally, culturally and within the biosphere. The thread-like application of paint becomes a metaphor for connection, between past and present, between the arts of diverse cultures, and between traditional crafts and contemporary painting. Her work is held in private and public collections including Artbank, the Tasmanian Arts and Heritage Office and the Holmes à Court Collection. She is represented by Handmark Gallery.