

faridah cameron —

becoming and dissolving



This exhibition embodies a paradox: each painting seems to mark a still point in time, but in fact there are no still points in time. The fundamental nature of time remains a topic of debate in theoretical physics, but in lived experience we know that as measured minutes progress everything changes, nothing remains the same. Dawn becomes day becomes night becomes dawn in unending transition. Seeds become plants that flower and bear fruit that in turn contains seed, and every development implies the inevitable loss of what was there before.

Through our lived experience we come to understand and accept the cycles and rhythms of nature and the inevitability of all things, including ourselves, continuously becoming and dissolving. As for time: it's just a question of how we choose to spend it, which determines what we will become as we dissolve. I suspect that fundamentally that's all that really matters.

Faridah Cameron, 2026