

# rodney alexander — *diaphanous*



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Since childhood, I've been captivated by how an artist's hand can create entire otherworlds. I'm fascinated by light and perception — how Vermeer, for instance, evokes atmosphere through the way light touches every surface. My work is rooted in this desire to transport, to make perceptual experiences tactile and immersive.

My body of work for *DIAPHANOUS* explores the intersections between art, science and emotion — how visual perception, lyricism and the structures of nature mirror one another. The connection between a flower petal and the cosmos, between sinew and the supporting structure of a bloom, reveals something fundamental about how nature organises itself. The microcosm reflects the macrocosm.

Light is central to my practice — how it transmits, reflects, refracts. I work in translucent oil glazes, layering thin veils of colour so light penetrates and scatters between them. I'm chasing the effect of light filtering through silk or a leaf — that soft, shifting glow as it bends around delicate forms.

*Rodney Alexander*

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