

jeewan suwal — *pulse of nature*



The Pulse of Nature series is an abstract exploration of the living, shifting landscapes of Tasmania. Moving beyond literal representations of geography, these works channel the raw atmospheric energy, sensory textures, and transient elements that define the environment. Each canvas acts as a visual translation of what it feels like to stand within a landscape that is constantly alive and breathing.

At the heart of this series is the inescapable looming presence of Kunanyi/ Mount Wellington. Standing at the base of this mountain, one cannot help but feel a profound emotional gravity. The paintings translate that exact feeling through structured, block-like abstract geometries and intense colour fields. Swift, sweeping, expressive brushstrokes capture the velocity of shifting weather patterns, while sharp, deliberate hits of jewel tones introduce moments of sudden clarity and intensity. These intense shifts reflect the erratic interplay of light, seasonal changes, and dramatic skies unique to the island. Through deep blues, radiant yellows, and earthy balances, the palette captures both the quiet stillness and the underlying vitality running through the land.

Ultimately, *Pulse of Nature* seeks to map the internal resonance of a place. By layering rich acrylic mediums, the paintings intentionally blur the boundaries between the real world and the imagination. This approach invites the viewer to slow down, look beneath the physical surface, and experience the rhythmic heartbeat and emotional gravity of the wilderness.

Jeewan Suwal

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