## steven carson —



	QUALIFICATIONS
2016	Doctor of Philosophy, Tasmanian College of the Arts, University of Tasmania.
1997	Master of Visual Arts, Griffith University, Queensland College of Art.
1991	Graduate Diploma of Arts, Griffith University, Queensland College of Art, Brisbane.
1986	Diploma Creative Arts (Visual Arts), Darling Downs Institute of Adv. Education
	SOLO EXHIBITIONS
2024	maybe it's there, Schoolhouse Gallery, City of Clarence, Hobart.
2023	Some Wear, Woolloongabba Art Gallery, Brisbane, Queensland.
2021	Unrest, Moonah Arts Centre, Hobart, Tasmania.
2020	Vis-à-vis, Rosny Barn, Hobart, Tasmania.
2019	Impasse, Sculptural Interventions, City of Clarence Jazz Festival, Rosny Farm environs.
2017	Mixed Messages, Sawtooth ARI, Launceston.
	Flat Press, Contemporary Art Tasmania, Public artwork in situ throughout 2018.
2016	The ordinary everyday, Plimsoll Gallery, University of Tasmania, Hobart.
2010	Casting and Weeding, Despard Gallery, Hobart.
2006	Woodwork, Diane Tanzer Gallery, Melbourne.
2005	Peel, Diane Tanzer Gallery, Melbourne.
2002	Air Kiss - Installation, Experimental Art Foundation, Adelaide.
2001	Decorum: Retro Chic - Installation, Global Arts Link, Ipswich, Queensland.
	Lines Going Somewhere, Upstart Gallery, Port Adelaide, South Australia.
2000	Telephone - Installation, University Art Museum, University of South Australia Adelaide.
	Memento- Installation, CAST (Contemporary Art Services Tasmania) Hobart.
1997	Wrestle, Doggett Street Studio, Brisbane.
1996	Ponytail - Installation, University of Southern Queensland, Toowoomba.
1995	For Father - Installation, City Hall Art Gallery, Brisbane.
	Family Jewels - Installation, Linden Gallery, St Kilda.
1994	Decorism, Doggett Street Studio, Brisbane.
	Linda and Ron's Family Jewels - Installation, Doggett Street Studio, Brisbane.
1991	Faux, The New Finishing School - Installation, Ipswich Art Gallery.
1990	Souvenirs, Savode Gallery, Brisbane.
	SELECTED GROUP EXHIBITIONS
2025	Reduction, Red Gallery, Fitzroy, Melbourne.
2025	Colour Rush, Poimena Gallery, Launceston.
2025	Summer Salon, Handmark Gallery, Hobart.

steven carson — CV

2024	North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville.
2019	Formal, MONA FOMA, Poimena Gallery, Launceston.
	China Translated 2, China Cultural Centre, Sydney.
	China Translated 1, Brooke Street Pier, Hobart.
2018	Seven, Sawtooth Gallery, Launceston, MONA MOFO Exhibition.
	Speed: Mobility and Exchange, Academy Gallery, Launceston. MONA MOFO Exhibition.
	Paint, Poimena Gallery, Launceston.
2017	Touch with your Eyes, Sawtooth ARI at Hobiennale, Rosny Barn Hobart.
2015	New Makings Mark II, UPSI Gallery, Universiti Pendidikan Sultan Idris, Malaysia.
2014	New Makings, Plimsoll Gallery, University of Tasmania.
2013	Plimsoll Enquiry, Plimsoll Gallery, University of Tasmania, Hobart.
2012	End of the World, Fontanelle Gallery and ARI, Adelaide.
	Sensation Seekers, Fontanelle Gallery and ARI, Adelaide.
	Steven Carson, Senkki Design, Jamfactory Craft and Design, Adelaide.
2011	Red, Despard Gallery, Hobart.
2010	Heartlines, Adelaide Festival of the Arts, Uni of South Australia, Adelaide.
2008	Breeding Ground, Jam Factory, Adelaide.
	Onaroll, Plimsoll Gallery University of Tasmania, Hobart.
2005	City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart.
2007	20/20, Museum of Brisbane.
2006	The Colour of Saffron, University of South Australia, Adelaide.
2005	Letitia Street Artists Survey, Plimsoll Gallery.
2004	Less ordinary legends, Toowoomba Regional Art Gallery.
2000	Bigmouth, Nexus Multicultural Art Centre, Adelaide.
2003	Homostrata, Artspace Adelaide Festival Centre, Adelaide.
2003	Lounging Topographies, Light Square Gallery, Adelaide.
2000	Cache New Art from Tasmania, Glen Eira City Art Gallery, Melbourne.
	Cache (Letitia Street Studio Artists), CAST Gallery Hobart.
	Ready, SetGo, Global Arts Link, Ipswich.
1000	Artbank, Melbourne Contemporary Art Fair, Melbourne.
1999	City Of Hobart Art Prize, Carnegie Gallery, Hobart.
	People, Places, Pastimes: Challenging Perspectives of Ipswich, Global Arts Link Ipswich
	The Organic and the Artificial: Reinventing Modernist Design, Plimsoll Gallery, Touring SA, QLD, NSW, VIC.
1998	Precious Little, Fine Art Gallery University of Tasmania, Hobart.
1997	Couch 4, Collaborative Installation, Metro Arts, Brisbane.
1337	Whim - Humour in the Extreme, Linden Gallery, St Kilda.
	The Big Deal, Doggett Street Studio, Brisbane.
1996	Couch 1, Collaborative Installation, Whitebox Gallery, Brisbane.
1330	Artists' Books, City Hall Art Gallery, Brisbane.
	3x8+1 Flying Arts Inc. 25th Anniversary Commemorative Show, Tour Qld and NSW.
	Cue, Fringe Festival, Adelaide.
	Cue on Tour, Institute of Modern Art, Brisbane, Kick Arts, Cairns.
	ow on low, indicate of moderning prisonne, interints, during.