

## **Rodney Alexander C.V.**

### **Group Exhibitions**

2025 Winner People's Choice Bay of Fires Art Prize  
2024 Finalist Tidal Art Prize  
2024/25 Colville Summer Show  
2020 Latest works, Huon Art  
2020 Latest works, Gallery Salamanca, Hobart  
2019 Latest works, Gallery Salamanca, Hobart  
2018 Latest works, Gallery Salamanca, Hobart  
2017 Latest works, Gallery Salamanca, Hobart  
2017 Out of Line, May Space Gallery, Sydney

### **Solo Exhibitions**

2020 Flowers, Hobart Airport  
2019 Two Tree Point, Hobart Airport  
2017 kunyani/ Mt Wellington Hobart Airport  
2017 Zephyr the West Wind, Long Gallery Salamanca Arts Centre

### **Qualifications / Education**

2015 Certificate IV in Small Business  
2012 contemporary music theory Conservatorium of Music UTAS  
2002-2003 Diploma in Graphic Design, Northern Sydney Institute  
1998-2000 Bachelor of Arts Fine Arts University of Newcastle, Graduate  
1996 Higher School Certificate (year12), South Grafton High School

### **Experience**

2025 Represented artist Handmark Gallery, Hobart  
2025 Represented artist Grainger Gallery, ACT  
2024 Represented artist Colville Gallery, Hobart  
2024-present employed MONA (Museum of Old and New Art)  
2022-present Self employed musician. Recorded classical guitar album 'Chromascura'  
2020-2021 represented artist at Huon Art  
2017-2020 represented artist at Gallery Salamanca  
2017-2020 Artist in residence at Hobart Airport  
2017-2020 Graphic designer/Artist for the Alannah and Madeline Foundation  
Freelance artist contract with Hobart Airport  
2006-present. ARPA records Co-founder/sound engineer/musician/studio manager.  
Recorded and mixed several albums  
Professional Musician performing at venues such as MONA, Theatre Royal Hobart, Illawarra Folk Festival, Cygnet Folk Festival, Taste Tasmania.  
2010-2014 NosMos (Art & Design) Small business partner/operator/illustrator/designer  
2011-2012 Artist Member of Off-Centre Gallery Salamanca Arts Centre