

jock young

waterways — plein air to abstraction



These paintings are mainly the result of a year living on Sydney's northern beaches and Pittwater. This is where I grew up and first started to paint.

After many years living in Tasmania we returned for, as I called it, a year in Avalon. The exhibition also includes some paintings I made from a short trip to the Larapinta trail in central Australia as well as some new paintings from southern Tasmania and a painting from New Caledonia. Although worlds apart, all these paintings fitted the theme of "Waterways", which is the first part of the title of this exhibition.

I am a believer in painting out-of-doors (plein air) to get to the heart of a place. So, all these paintings are started outside, either from a sketch, a gouache or directly with oil paint. Inevitably they are finished in the studio, although I do try and keep the freshness that working outside brings. This greater focus on studio work has led to a slightly different approach, where I have tried to simplify the "notes" I have made outside into paintings that exist on their own. This has led to some of the paintings drifting towards a more abstract outcome, and is a direction I hope to explore in the future.

new paintings

02.05.25 —
19.05.25

