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The hut, in its essence, is a testament to resilience and adaptation. It's a humble, functional structure, built not of architectural ambition, but of necessity. It exists to provide shelter, a refuge against the relentless forces of nature that define its environment.

It doesn't impose itself upon the landscape, seeking to dominate or redefine it; instead, it humbly embodies the very spirit of its surroundings. These structures, often built using locally sourced materials and traditional techniques, are a tangible connection to those who experienced the landscape firsthand.

For years, I've found solace and inspiration in the wilderness, venturing deep into the bush for days at a time. These journeys are more than mere excursions; they are a profound dialogue with the natural world. Each trek presents its own unique set of challenges, a humbling reminder of our place within existence.

The physical and mental demands of these journeys, the trials of navigating rugged terrain and unpredictable weather, ultimately culminate in a deep sense of elation, a quiet triumph at the end of each day. This is where I find a heightened sense of connection to the environment.

The huts I encounter during these journeys are more than just physical structures; they are portals to a deeper immersion within the landscape. They offer a sanctuary, a space for solitude and reflection, where the noise of the outside world soon fades. Within their walls, I find a sense of peace, a profound connection to the environment, and a renewed appreciation for the simple beauty of existence.

Throughout this series of works, I aimed to document each hut within its environment. Showcasing different perspectives and details. Each is a testament to the human spirit's ability to find comfort and belonging within the deep wilderness, a reminder that shelter is often found in the most unassuming of places.

## new prints

04.04.25 —  
27.04.25

