

olivia moroney —

komorebi



handmark

Komorebi - the way light transfers through leaves and trees.

On reflection from spending time in Japan, I have come to observe the Tasmanian landscape with more consideration and a new lens.

Komorebi, is a Japanese term without a direct English translation, it describes the experience of seeing the way light filters through leaves and trees, leaving shapes and patterns on the ground and the surrounding area. I have interpreted it to consider the constant shift or change of light in the Tasmanian landscape. It is not like a sunset or sunrise or midday glare but a constant state of being in the landscape. This body of work considers the light in Tasmanian landscape through charcoal and gouache and the process of dry point etching.

The tonal shifts and play of light depict either the first glimpse of a location, spending time taking in the view or the journey through the landscape. The medium of charcoal and its many possibilities, allows me to capture the solitary life of a tree out in the middle of a paddock, or the shadows created by trees and man-made structures in the landscape.

The foundations of my practice are drawing and printmaking, within this body of work these two aspects are coming closer together. The monochromatic palette yields a synergy between the drawing practice and my print practice.

The intaglio prints in this exhibition are dry point prints, I have drawn directly into the print matrix, building up the marks with an etching needle and my hands, as no mordants or resists are needed for this process. The marks naturally build up to depict the shape and characteristics of the trees and shrubs in the landscape. Named after the months in which I drew them. These prints are varied editions, as the experience of Komorebi is to see it in different states, it is not a static play of light. While the overall form of the trees are the same, the variation comes in the printing process, the manipulation of ink allows for subtle shifts in the light described in each one.

new works

04.04.25 —
27.04.25

