

# bruce thurrowgood —

*the line*



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The works in this exhibition have continued from my previous paintings which depicted light lines and reflections in and through water.

The current work is multidimensional and carries both light line patterns, a horizon line and geometric shapes.

I am seeking to illuminate mystery and recognise layers of reality lying just beneath the surface of everyday experience. A contemplation of connection and design in the natural world.

The horizon line serves as a threshold or anchor, inviting the viewer to observe the binding of symbols and patterning. An inner veiled landscape depicted through layering.

For me, the act of creating these works has been intuitive, I set out to create an image that gives awareness of an internal landscape - like a visual music.

Dots as heartbeats, patterns or lines as rhythms of repetition, colours and tones invoking surrender of thought - seeing instead of thinking about what is seen.

The colour palettes for the paintings are inspired by those at sunset, sunrise, clouds and flowers, where I live. This series of work has served as a contemplation of connectivity.

## new paintings

06.09.24 —  
23.09.24