

linda van niekerk —

reflections: 20 years on



This exhibition reflects on:

Reflections, shadows, contrasts and layering of the forests surrounding my home in the Huon Valley in Tasmania's south.

Some of the work represents a gentle interpretation of the stark beauty and the conflicting emotion evoked by dead and dying trees; some represent the subtle appearance of new growth. Other bolder works celebrate the robust beauty of long-lived trees that weather and fall to regenerate their surrounds.

Some works reflect on the contrast of finishes and texture, for example, combining smooth round pearls with representations of rough thorns.

Individualised expression of the wearer is encouraged with suggested layering of works – which creates interesting shadows.

This exhibition also reflects on my jewellery journey over the past 20 years. Some of my favourite designs are featured.

And more importantly, I reflect on how lucky I have been to find people who have encouraged and supported this adventure.

Thank you to all the gallery owners and operators who have supported my work over the past two decades.

My particular thanks to:

Brenda May – who not only encouraged me to make work but also gave me my first exhibition in 2004.

And Pat Cleveland who found me on the street in Hobart in 2005 and introduced my work to Tasmania.

Of course, Allannah Dobson, director of Handmark Gallery and Sarah Sansom, manager of Handmark, have supported me with exhibitions and sales since 2008.

Peter Whyte has photographed my work with Molly Marquis as my beautiful model for the past 13 years.

Misho Vasiljevich, my partner who supports me at every level.

And most importantly, the wonderful people who have purchased and worn my work over the past 20 years. May you be bold, proud and walk tall.

Thank you!

new
works

18.10.24 —
04.11.24

handmark