

melanie mccollin-walker — *at first light*



At First Light, invites the viewer into the transformative moments of early morning along the elusive waterways of the Tarkine region. This series reflects the quiet, contemplative space between night and day — when darkness yields to the first rays of light, and the world seems to hold its breath in anticipation.

The Tarkine, with its ancient forests and wild rivers, has long been a place of solitude and introspection for me. In these early hours, I found myself in a liminal space — neither fully in darkness nor yet fully in light — where time seemed to slow, and the natural world whispered its secrets. The mist, rising from the rivers and enveloping the trees, carried with it an air of mystery, as if the landscape itself was coming to life, revealing glimpses of something both eternal and transient.

This work explores the delicate balance between the quiet and the hopeful, between the solitude of dawn and the promise of a new day. It is a meditation on the power of the natural world to inspire reflection and renewal, a reminder of the beauty that unfolds in those rare moments before the world fully awakens.

Through these pieces, I aim to capture the essence of the Tarkine's serene majesty — its ancient presence, its raw beauty, and the peaceful solitude found in the first light of day.

new
works

29.11.24 —
16.12.24