

phoebe wood-ingram —
up-and-coming
emerging artist exhibition



I grew up in the bush and had a creative childhood surrounded by artists, musicians, and theatre. I now work both in environmental management and art. My art practice is principally in oils, botanicals, and installations.

In these paintings, I explore the role of nature as a crucible of stillness through landscape sites familiar to me. I am composing images that resonate with ideas of the sublime and our emotional responses to the environment. This project explores my relationship with regularly visited landscapes that, on arrival, reveal a new or expanded meaning about myself, others, nature, or a higher good.

The paintings look with tenderness on important waterways in my life. They document arrivals at sky and water that welcome you with a wide-open moment of serenity.

Prompted by the 2020 Black Summer bushfire devastation to the landscape that was a source of exploration for me as a child, I realized I had a strong connection to the survival of birds and plants here and wanted to mark the area's importance to me. At Double Creek, where I grew up in Victoria, a walking trail progresses from temperate rainforest through melaleuca forest to an open wetland at the beginning of a vast lake system. This walk and its endpoint at the lake has been a pilgrimage for me over 40 years. These works explore the calm emptiness of space and momentous still, through application of oil paint for depth, intensity and quiet.

These works are about loss and renewal while pivoting around the open sense of space, stillness, and peace. The landscape changes, but the places are still there offering refuge and solace. There has never been a more important time to engage with our fragile environment.

emerging
artist

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