

esther touber —  
*up-and-coming*  
emerging artist exhibition



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I am an emerging interdisciplinary artist born and based in lutruwita/Tasmania.

I work primarily in photography and printmaking. My work often revolves around the aqueous, influenced by my upbringing on this island state. I wish to share this love of all things aquatic through my artwork; I view my relationship with the water as devotional. Countless hours spent beach-combing, swimming, snorkeling, and boating have inspired the two works I have created for the show.

Through my work, I wish to extend my admiration and recognition for our aquatic world to the viewer. *Eel, Seastar, Fish* depict two local fishing scenes and one local beach fossicking scene. This wood-cut style triptych works to capture humans' relationship with the aqueous, in both our consumption and curiosity of its creatures.

*Fathoms Below* is a piece depicting the layers of the local marine environment. I included 17 local species within the piece, most of which I have encountered through snorkeling, beach-combing, boating, and fishing. These experiences have allowed me to view the ocean as a widely diverse and complex world, which has only further promoted my love for it. I created this piece to share and encourage respect and curiosity about the life that lives largely unseen to us on land.

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