

jacob o'shannassy —
up-and-coming
emerging artist exhibition



My practice has evolved through my sensorial and spatial engagements with place, and the question of how they can inform my imagination to create “re-imagined” formative and abstract landscapes.

These ambiguous landscapes and forms lend themselves to the temporal nature of my imagination as it is ever-changing and developing from past and new experiences. In these two works, layers of paint and juxtaposing areas of dark and light tones reflect the morphing of my experiences and the void-like nature of untraversed and unknown landscapes from childhood exploration.

The stark flower and the luminous golden object have materialised from my real-world observations of the natural environments of Lutruwita/Tasmania, such as the Central Highlands, a place of influential significance from childhood. These experimental paintings are an investigation into how I can filter my experiences through an imaginative lens, letting the void of imagination guide me and fabricate it as a place in itself.

emerging
artist

03.05.24 —
20.05.24