

sharon o'donnell —
up-and-coming
emerging artist exhibition



This body of work intertwines elements from my father's workshop into my ceramic art practice, drawing inspiration from cherished memories and experiences from that environment. By incorporating details from weathered old oil cans and riveted metal plates, I aim to honour my father's craftsmanship while evoking curiosity, a sense of familiarity, and nostalgia in viewers.

These ceramic vessels employ glaze and decorative elements to explore the intricate details of construction, and details of industrial objects, while striving to replicate them using a more domesticated material. They play with the notion of masquerading as something they are not, enticing viewers to physically engage with them for a deeper understanding.

As both a ceramicist and textile artist, I am inspired by the reactions of those who interact with my work and the connections people make to their own memories. The urge to touch and explore these pieces speaks to their evocative nature. I invite you, the viewer, to experience this connection and encourage you to interact with the pieces, allowing them to evoke a personal sense of nostalgia and wonder through tactile discovery.

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