

philip james mylecharane —
up-and-coming
emerging artist exhibition



I'm interested in painting that utilises the figure, hence portraiture.

Portraiture has a long tradition, yet its relevance is perhaps more profound in a constant modulation of digital, social and economic transformation around shared visual notions of identity and place.

In these portraits, I am aiming for an oblique depiction that escapes cliché and facsimile. The paint registers a reality of the human image, yet each element is simultaneously singular and component. This accumulation of mark and form aims to place this work aside from realist depiction or abstract lyricism, whilst alluding to both.

Alongside the changing waves of expression and manifestation within the arts, I believe there lies a para-historical thread of painting that uses human form as a conduit for revelation and actuality. This to me, navigates a path between representation and non-representation that avoids a relationship between image and external object in favour of presence.

In situating a painting object between forms of visual language, there is a withholding of closure and finality. This perhaps invokes tension and constriction, however I also believe it invites a sense of poignancy. The change, contrast and accident present in the work embody the feelings and indeterminations we may find in ourselves and each other. Rather than emulate, painting can invent a way to understand and comprehend reality.

emerging
artist

03.05.24 —
20.05.24