

max mueller —
up-and-coming
emerging artist exhibition



These paintings examine the landscapes of my childhood. Born from a thoughtless film photo and filled in through memory, this is my attempt at clawing back these fading places.

Painted with oil on clear-primed linen stretched over a cedar frame, I have put emphasis on a somewhat ritualistic traditional method of preparing the canvas, juxtaposed to my awkward and unseemly manner of applying the paint.

Sapped out from limbs and bleeding red ooze, fiery waves eat from the bottom up and burn away every poisonous memory. Any narrative of the present gets boring and tedious to paint for, the past holds a guarantee of meaning and of lingering feelings.

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03.05.24 —
20.05.24