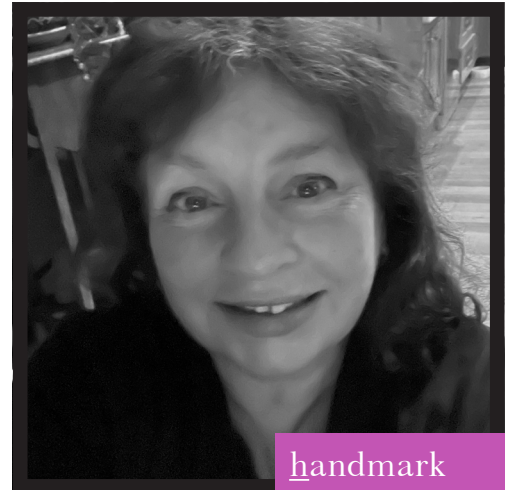


joy mendal —
up-and-coming
emerging artist exhibition



My work offers an alternative view of selected endangered fauna, entangled across time with other generations and species. The work draws upon notions of shimmer, a concept identified in some Aboriginal groups that signifies ancestral presence and the existence of generations of a species in both physical and liminal states. Although identified in some Aboriginal groups, shimmer is subject to what has been described by Isabelle Stengers as ‘reciprocal capture’. Thus, its use outside of Aboriginal cultural contexts can be understood as ‘learning from’ rather than appropriation. In artworks, shimmer carries qualities such as repetitions of shapes, patterns, rhythm, overlay, and fluctuation. At times shimmer appears as vital, exuberant, and excessive, and at others, as a play of presence and obscurity.

emerging
artist

03.05.24 —
20.05.24