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This latest body of work was developed in 2023 while my husband and I lived as sole occupants and volunteer caretakers for six months at Maatsuyker Island, an island off Tasmania's rugged southwest.

Maatsuyker Island was settled in 1891 to establish a light station for the safety of mariners, ships and cargo. It is now part of the South West Wilderness World Heritage Area managed by Tasmanian Parks and Wildlife Service.

That period of six months allowed us time to experience a deep engagement with nature. It offered an opportunity to live quietly and simply, and, through my art, find a way to express that experience. I chose linocuts because it is a process that is meditative and they could be proofed in-situ on light weight paper.

These linocuts express the joy felt everyday as I walked about the island seeing new ferns unfurling, plants flowering, and so many birds: the sights, the sounds, the rugged beauty were a heady mix.

I developed an admiration for the strength and tenacity of the humble tea tree as it not only survives but thrives in the extreme weather. I enjoyed the antics of Cheeky Charlie, a friendly currawong as well as the green rosellas, endemic to Tasmania as fellow settlers on the island.

These works weave together the threads of memory, emotion and the natural world. They resonate with me on a deeply personal level but are just a few of the stories embedded in the island. Each piece is an invitation to engage with nature and reflect quietly on those subtle shifts that go unnoticed in a fast-paced world.

## new works

14.06.24 —  
01.07.24