

eloise lark —  
*up-and-coming*  
emerging artist exhibition



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emerging  
artist

03.05.24 —  
20.05.24

I am a Hobart/Nipaluna-based artist with an education in design, graduating from RMIT University in 2012. My art practice is largely led by intuition and experimentation creating collages that combine drawing, painting, and found materials which are scanned and assembled digitally. Most recently, I have experimented with steel sculptures to further extend the narratives and graphic elements in my artworks.

Conceptually, my most recent body of work delves into language and symbolism inherent in nature. *Magical Thinking* was the catalyst for my recent solo exhibition after witnessing my three-year-old twins completely absorbed in their imaginative worlds. I could feel the sparks flying. As their vocabulary began to expand I found myself considering the phrases and terms we use in a literal sense.

What do we mean when we say “sparks are flying”? Where does it come from? Are the sparks from flames? Has something been lit up, or activated?

*Focal Point* aims to portray the human figure as a natural form. Strong, steady, and rooted in the earth. Of the earth.

These artworks explore narratives that reflect our human quest for answers and signs within the natural world. A longing to look outside to make sense of the inside.