

jade irvine —  
*up-and-coming*  
emerging artist exhibition



emerging  
artist

03.05.24 —  
20.05.24

I've been visiting the Glenorchy Pool since I was seven years old. This series of works is dedicated to the recreational complex, its shaded hedges, intricate burrows, picnic area, crisp yellow fences, and essential shade cloths. The pool was a place of fun, a centre for physical activity, to socialise, and de-stress. My memories are strong – I can taste the killer pythons and icy poles, the warmth of the water slide. I know the importance of counting how many strokes it takes to avoid smacking your head on the edge of the pool.

The pool has been closed since 2023 due to structural safety concerns, it requires an estimated 30 million dollars to bring it into repair. Today the pool sits empty, the turquoise ceramic base left to rot. I grew up in Glenorchy in the Northern Suburbs of lutruwita/Tasmania. These works speak to the value of community spaces and the strong sentiments they continue to hold.

I am an artist and a writer in nipaluna/Hobart. Since 2023, I have been a board member of artist-run initiative, Constance ARI. I am also the curator of 'SITE: Richmond' an upcoming site-specific exhibition opening in Spring this year. Working with Clarence City Council, this project is based on my Honours research about the historical narratives presented throughout the town.