

qom hart —
up-and-coming
emerging artist exhibition



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artist

03.05.24 —
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I'm a born and bred Tasmanian who is constantly surrounded by an environment and community that inspires my practice. Since completing a Bachelor of Arts and Fine Arts in 2021 I have worked across a number of fields and industries. I've exhibited in various local group exhibitions and competitions, painted murals for government agencies and I am now focused on teaching and assisting people with disabilities to achieve their goals in art.

Through trial and error I've come to realize that great art is visually appealing, greater art tells a story and the greatest art evokes emotion. Through this understanding I hope to attribute these aspects in every piece I create.

Trapping Tigers is an inquisitive work that features twenty seven Tasmanian Tigers hidden throughout the Freycinet landscape. It shows a person that is missing what is right under their nose and places the audience in the same position. The search for the Tasmanian Tiger is part of humanity's broader goal for finding hope and redeeming ourselves from prior sin. The character however has left a trail of items behind during their adventure. This is a cautionary depiction about the damage we may cause while chasing good intentions.

The *Legend of the Lighthouse* provides a mythical story related to the mysteries surrounding lighthouses. The Iron Pot is a local icon that I've included in many previous landscape paintings. This ancient structure continues to protect the wary fishermen and travelers that pass along the shores. Since becoming completely automated, the lonesome nature and mysterious intrigue has been elevated further. This artwork therefore provides answers to the origin and continuation of the lighthouse mythos.