

katelyn geard —
up-and-coming
emerging artist exhibition



I am an emerging multimedia artist working in Nipaluna/Hobart, lutruwita Tasmania. I completed a Bachelor of Fine Arts with Honours at The University of Tasmania in 2022. I'm interested in art as a form of communication and expression.

For my drawing practice, which is represented here, I make hyper-realistic drawings of dissolving, blurred, and fragmented bodies that float in negative space. I use a combination of pencils, powdered graphite, brushes, and erasers to create delicate and realistic images of the body. My process involves a lot of push and pull with layers, I build them up with brushes, pare it back, build it up again with pencils and pare it back, repeating this process again and again until tones, forms, and textures emerge.

There is a recurring subject of the human body, in particular arms and hands in my work. As a part of the human body, they are something we can immediately recognise and connect with. They are a vital method of connection and expression with their own unique language. Hands are a symbol of touch and connection.

I am interested in the human body as something that feels and can be felt, and something that holds, interprets, and expresses emotions. Even when a face isn't visible, we are still able to experience an immediate emotional and somatic connection with a work that contains a human body or a part of a human body. This is a primary field of inquiry for me and my practice.

emerging
artist

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