

patricia coombe —
up-and-coming
emerging artist exhibition



In my yearning to break away from realism, re-imagining familiar settings with new points of view has become the foundation of my painting practice. My image-making process has evolved by finding harmony through the methodology of triple pinhole photography, collage, and drawing. When sculptural form is identified, urban space is reinterpreted, and a new definition of style forms a new mode of visual language.

Triple pinhole exposure rearranges the urban streetscape in a fascinating way and transparent overlapping occurs. Tonal qualities and atmospheric auras develop along with immersive detail. The resulting images portray a nebulous atmospheric interpretation of urban space. Each photograph is unique, revealing something the eye does not expect to see.

The process of collage redefines this urban space by exposing patterns that build into abstracted figuration. Breaking the image shifts the scale and forms new perspectives. Visible connections emerge with a combination of misty effects and precision. The impact of graphic profiles and blended edges reveal defined and indefinable patterns, merging realism with abstraction.

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