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There is no overall artist's statement, each painting is a visual statement that hopefully will trigger in the viewer a memory or an emotional response...

And from this, the painting will gain meaning but one which is not fixed.

In other words, there is a kind of conversation between the viewer and the painting.

I have used a given motif... The sea, a wave, a coastline, to allow me to then concentrate on how to make the painting.

The pictures have no narrative, they tell no story, nor do they deal with "issues".

They are imaginary spaces where, hopefully, something mysterious might take place.

## new works

22.03.24 —  
08.04.24