

# janine combes —

*this place*



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My work focuses on place, history and belonging. In this suite of works I explore how varied materials, forms, colours, and textures can engender a sense of place. Text, land, and seascapes merge. They flow over the edges, refusing to be contained. Wearing these artworks, we signal a sense of belonging. We are both within and outside of this place.

I have traditionally worked with metals. As the environmental footprint created by producing metals has become ever harder to ignore and more difficult to mitigate, I have started to work with fragments of wood. These are the pieces left over, abandoned by other hands. The metal becomes the support, no longer dominant.

Historically wood was used to commemorate, to signal a willingness to end hostilities. For me truly belonging to this place involves giving up the conquest of nature, recognising our history and learning to live lightly.

## new jewellery

07.03.24 —  
18.03.24