

melissa smith —
the silence that follows



The line pulls us through life and space in ways obvious and unseen. It contains, frees, controls, holds, breaks, embraces. We make lines, we create lines, we see them, we don't. Desire is destination. Line is the tool that takes us there.
Georgina Reid, *Wonderground journal*

new
works

16.02.24 —
04.03.24

Reid's words resonate strongly with me in describing and understanding the shifts, moves and direction in my own life over the last few years.

I have followed some lines, and others have been thrust upon me with no control.

I have responded by creating my own lines and marks about those landscapes that are destinations of desire where solace can be found.

I remain drawn to Lake Sorell on the Tasmanian Central Plateau as the focus of my line making for this exhibition. I continue to seek that silence that it emits amongst the chaos of our personal and universal worlds.

My interactions with nature help me to find the lines that weave me into connections with the landscape I walk through.

These prints are a narrative of lines that continue to add to the story of my relationship with this isolated and special environment.

Nuanced details and distant views.

The lines of wind, water, insect, plant, light, shadow and memory.

Like the silence that follows once the noise of a heavy storm has passed over the lake; bringing a welcome quietness to the surroundings.