

nick glade-wright —

thoughts and other colours



Painting for me is an impulse to express the things that move me somehow, whether emotionally or intellectually. Nature is at the centre of my work, also a metaphor for the cycles of our lives - challenging, joyous, often enigmatic. It can also inform us about the value of balance and harmony, and an urgent need to take care of this planet on which we exist.

Since my first solo exhibition fifty years ago world events have permeated into my thoughts - global warming, the endless cycles of conflict that cause the catastrophic numbers of displaced people, changing attitudes to just about every aspect of human existence, and of course family.

Always present in my practice is my love of colour and its spontaneous and profound effects it can have on our psychology and wellbeing. I apply colours intuitively, at times mixing them straight onto the canvas. It is a force that contains the power to heal and give hope. Colour tells us so much about our lives, the environment, and our interactions with the world at large. And it celebrates.

This collection of work has come together over a two-year period, developing as the time passes with every thought. And there have been monumental changes in our world in that time that have entered my creative mind.

new paintings

05.01.24 —
22.01.24