

# jock young — *effects of light*



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Landscape painting for me is all about capturing the light.

I think it's why I like painting by the sea as I get the added bonus of reflections and patterns that are not so obvious inland. Occasionally I get what I'm after in one sitting, accepting the inevitable compromises.

In some ways that is the beauty of painting out of doors - to try and capture that special moment. More often, for me at least, it is in the studio where the painting is finished. The studio brings the advantage of a longer contemplation, and the possibility of turning these sketches into something special.

Increasingly I'm using these outside paintings to attempt larger studio paintings. It's still about the light but maybe more about the light in the painting.

And finally, sometimes it's about taking risks and even having some fun so that two swans flying over Goats Bluff doesn't seem out of place.

## new paintings

24.11.23 —  
11.11.23