



This exhibition inhabits the realm of dreams - a place where multiple worlds exist simultaneously. Indoor and outdoor spaces collide - like the kookaburra flying through a domestic interior.

Spaces shift, figures dissolve, imagery is layered with surreal elements that float in and out of focus as they move across the canvas. One dream blurs into another. Clouds drift across wallpaper. Flower arrangements blend into outside landscapes.

This place of dreaming is lovely, dark and deep, and I have let my mind wander through layer upon layer of colour and pattern, mixing highly graphic elements with fleeting and ephemeral imagery.

For me, colour infuses my emotional relationship with the act of painting. It is the place where all my paintings begin and end. In this exhibition I have given free rein to an unbridled and expansive use of colour - it is the life force driving all the works.

The 3 landscapes in the show are an intuitive response to the mythic Tasmanian landscape, overlaid with memories and my own dream world.

In Shakespeare's words, "We are such stuff as dreams are made of, and our little life is rounded with a sleep." I invite the viewer to encounter this exhibition with their own dreaming.

new
paintings

03.11.23 —
20.11.23