

olivia moroney —
from the source



‘From the source’ considers looking at and travelling through the landscape where power poles mark a familiar path to follow, both into the familiar places I know and into new places that I am coming to know. Returning time and time again to the landscape of the Midlands of Tasmania, where the elemental shifts are present. Travelling through the landscape has always been an important part of my practice. In this exhibition, there are a series of unique state prints, these prints depict travelling through the landscape through a shifting sky and moving past multiple power poles taking us out into the landscape.

Walking provides room to move and air to breath, by walking in the landscape I am more aware of the impact of the weather on the landscape, through the shaping of hedgerows and the transferal of invasive seeds to other paddocks and plains through the power of the wind.

Documenting these landscapes through drawing, allows me to create an initial impression of the landscape and what I have witnessed while walking. The act of etching the images from my experiences onto the copper plate, through the process of aquatinting and etching, creates an image on the plate which can be printed and editioned. Through the re-inking and printing of the etching plate, I am returning to the landscape, revisiting, and experiencing it once more with each print.

new
works

21.04.23 —
08.05.23