



Each day I immerse myself in the Derwent River after a gentle walk along the shore with my dog. My dog swims out and sits on a rock, keeping guard as I dive under and track along the rocky outcrops to a favoured mossy ledge where I stand, depending on tides, currents and winds.

In my daily drawings I think of the constant interplay between stone and water that has formed the bay and the smaller rock fragments that I gather for a brief moment in time. Holding smaller rocks in my hand I imagine navigating their internal accumulations and folds whilst their shadows remind me of their material presence.

Printmaking allows me to witness the agency of matter as water forms the patterns in the wood and in the lithographic tusche washes. From these printmaking grounds my drawings transform into lines that trace my swims, the rocks and the seaweeds, that accumulate along the intertidal zone. The processes of drawing and printmaking assist me in entering this watery realm.

new
works

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