

adrian barber —

*winter*



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There are two distinct bodies of work in this exhibition: a study of the effects of snow drawn from two winters tramping Kunanyi, Mt.Field, the Hartz Mountains and Mt.Rufus and a monochrome series arising from walks on the Tasmanian South Coast.

Snow in Tasmania is relatively fleeting and its arrival is greeted with excitement. At my home on the slopes of Kunanyi, I wake in the silvery dawn to a landscape transformed and silenced.

The works on canvas represent the unique landscape patterns that result from snowfall – simplifying and decorating the land. The rock and vegetation are emphasised and previously unseen pathways open up.

The South coast, where the prows of dolerite cliff meet the great expanse of ocean is an interface, a place of beginnings and farewells. Here, we stand and survey emptiness. Shining currents and bands of light track to the horizon and we become witness to that which we must face.

new  
paintings

31.03.23 —  
17.04.23