

works on paper exhibition — *handmark artists*

1	<i>bonsai portraits 1-50</i> kaye green 2023, lithograph with collage or ink drawing, 44 x 35 cm framed	\$850 ea
2	<i>the quiet lake 5, thoughts of return (second state), edition 5/20</i> justin mcshane 2018, photo etching, chine collé, 42 x 185 cm framed	\$3,800
3	<i>orange branches light up the salon</i> katy woodroffe 2023, acrylic, ground pigment on paper, 97 x 89 cm framed	\$4,200
4	<i>lichen littoral</i> peter gouldthorpe 2023, gouache on paper, 78 x 95 cm	\$7,400
5	<i>wild flowers, artist proof</i> kit hillier 2022, hand-coloured linocut, 55 x 53 cm framed	\$915
6	<i>little penguin - east coast, artist proof</i> kit hillier 2022, hand-coloured linocut, 55 x 53 cm framed	\$915
7	<i>snow berries, artist proof</i> kit hillier 2022, hand-coloured linocut, 55 x 53 cm framed	\$915
8	<i>time after time, artist proof</i> jonathan partridge 2021, etching, 114 x 201 cm framed	\$5,800
9	<i>omicron dancer, edition 1/10</i> katina gavalas 2023, collagraph, relief print, 97 x 77 cm framed	\$1,900
10	<i>finding sanctuary, edition 4/10</i> olivia moroney 2021, aquatint, 63 x 93 cm framed	\$1,900
11	<i>marble run VIII</i> mindy doré 2023, pochoir and silver pigment lino cut, 89 x 69 cm framed	\$2,060
12	<i>hand hold</i> diane allison 2021, collage, hand cut fashion magazines, 102 x 80 cm framed	\$3,400
13	<i>untitled abstract 3</i> mona choo 2023, acrylic, pastel, conté, oil stick on gessoed paper, 117 x 87 cm framed	\$2,900
14	<i>untitled abstract 1</i> mona choo 2023, acrylic, pastel, conté, oil stick on gessoed paper, 117 x 87 cm framed	\$2,900

handmark



15	<i>forest story 3</i> helen muller 2023, woodblock prints on layered kozo paper, 103 x 106 cm framed	\$3,300
16	<i>the tracks of wind-dried tears left behind</i> melissa smith 2022, intaglio collagraph and carborundum, 76 x 172 cm framed	\$4,500
17	<i>tasmanian warratah</i> chantale delrue 2023, collage, coloured pencil, pastel and natural dye on paper, 53 x 53 cm framed	\$1,600
18	<i>the guardians</i> jennifer marshall 2022, gouache on paper, 44 x 59 cm framed	\$1,950
19	<i>isobel and audrey's seaweed archive circa 1930</i> alex pitt 2022, photopolymer etching, 46 x 165 cm framed	\$3,200
20	<i>untitled</i> tom samek 2020, watercolour and gouache on paper, 38 x 31 cm framed	\$3,800
21	<i>summer's end</i> louise davidson 2023, pastel on paper, 66 x 48 cm framed	\$1,500
22	<i>reflected egret</i> jennifer marshall 2022, gouache on paper, 44 x 59 cm framed	\$1,950
23	<i>the falls after rain, edition 1/15</i> justin mcshane 2023, copperplate photo etching, 45 x 35 cm framed	\$820
24	<i>early morning rays in february</i> rebecca coote 2023, hand coloured multi-plate drypoint, 58 x 58 cm framed	\$1,250