

# bruce thurrowgood —

## *in the silence*

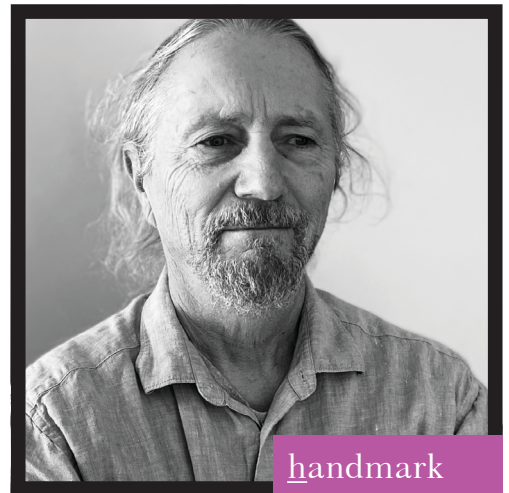
1	<i>in the silence #2</i> 2021, acrylic on linen, 138 x 107 cm	\$12,000
2	<i>in the silence #3</i> 2021, acrylic on linen, 138 x 107 cm	\$12,000
3	<i>in the silence #5</i> 2021, acrylic on linen, 138 x 107 cm	\$12,000
4	<i>untitled #1 (4 states)</i> 2021, acrylic on canvas, 61 x 61 cm	\$5,000
5	<i>untitled #3 (4 states)</i> 2021, acrylic on linen, 61 x 61 cm	\$5,000
6	<i>untitled #2 (4 states)</i> 2021, acrylic on linen, 61 x 61 cm	\$5,000
7	<i>untitled #4 (4 states)</i> 2021, acrylic on canvas, 61 x 61 cm	\$5,000
8	<i>in the silence #6</i> 2021, acrylic on linen, 138 x 138 cm	\$14,000
9	<i>floating</i> 2022, acrylic on linen, 66 x 61 cm	\$5,000
10	<i>as light as... #2</i> 2022, acrylic on linen, 50 x 40 cm	\$4,000
11	<i>as light as... #1</i> 2021, acrylic on linen, 51 x 41 cm	\$4,000
12	<i>in the silence #9</i> 2022, acrylic on linen, 138 x 138 cm	\$16,000
13	<i>in the silence #14</i> 2022, acrylic on linen, 122 x 122 cm	\$13,000
14	<i>in the silence #4</i> 2021, acrylic on linen, 122 x 112 cm	\$12,000
15	<i>in the silence #13</i> 2022, acrylic on linen, 138 x 138 cm	\$14,000
16	<i>in the silence #8</i> 2022, acrylic on linen, 138 x 138 cm	\$16,000
17	<i>in the silence #7</i> 2022, acrylic on linen, 138 x 138 cm	\$16,000
18	<i>in the silence #11</i> 2022, acrylic on linen, 138 x 138 cm	\$16,000
19	<i>in the silence #1</i> 2022, acrylic on linen, 122 x 112 cm	\$12,000
20	<i>in the silence #10</i> 2022, acrylic on linen, 112 x 112 cm	\$12,000
21	<i>in the silence #12</i> 2022, acrylic on linen, 112 x 112 cm	\$12,000

handmark



# bruce thurrowgood —

*in the silence*



---

This show is essentially made up of patterns on the sand below the surface of water, created by light projecting through it. The paintings are a response to light and the movement of water.

The exhibition's title 'In the Silence' refers to stillness where silence is an experience, not the absence of sound. For me, a painting is not necessarily about representing something, but the response within the mind and the emotions felt. A viewer's response is what the paintings are essentially about.

My work involves making stand-alone objects of contemplation. What engages me is the looking and the experience born out of a prolonged stare. It is about mystery and unknowing.

Having chosen an image for a painting, I involve myself in small areas only, not being concerned about the entire canvas. I paint with the canvas rotated on its side or upside down. This allows me to be removed from the final outcome and concentrated on the process of applying paint. Colours and tones and their relationship, one to another elicit different emotional responses. The completed painting, when it is turned the right way up is usually quite resolved, needing only minimal alteration to be considered finished.

new  
paintings

18.11.22 —  
05.12.22