

junko go —

all about...audaciously precarious



We encountered a crazy, dysfunctional and confusing time during the pandemic. It offered us to shift the way we approach many things in our lives, with one of the most significant being the concept of time – where once in short supply, slowed all of a sudden and had to be grasped without our usual markers of passage; such as scheduled appointments, social events, and planned vacations. My sense of time came to feel like the famous Salvador Dali's painting 'The Persistence of Memory' known as 'Melting Clocks', which suggests chronological time has no validity.

Inspired by the two conflicting definitions of time 'all about... audaciously precarious' is about the notion in which widely believed conventional definitions are altered, and conflicting definition takes its place under different circumstances. For instance, success is what we all admire and one which we deeply desire, however it is overrated by those who do not have it and unappreciated by those who have. The whimsical wording 'audaciously precarious' is intended to allude to these such fickle nature of conventions.

Known by controlled chaos and the philosophical ideas beneath fey aspect, my work has been a constant search to visually communicate with a wide range of audiences and has grown in complexity both perceptually and conceptually over the past 26 years.

Making art is a solitary activity, but it requires the constant need to challenge myself. Commencing a new work is like settling off on a brand new journey where one has in mind the destination, but encounters many entrancing and disturbing moments along the way. I hope this is evident to you the viewer; a sense of struggle, endeavour, and ultimately triumph at the end.

new works

07.10.22 —
24.10.22