

junko go —

all about... audaciously precarious

- 1 *failure* \$6,000
2022, acrylic, oil pastel, charcoal on canvas, 94 x 94 cm
Failure is audaciously precarious. We enter this world without any knowledge of what we are suppose to do here and leave with no certainty that we have fulfilled our true purpose. Can you imagine more spectacular failure than this? Yet none of us seem to be afraid. Why should we worry about the less significant?
- 2 *love* \$6,000
2022, acrylic, oil pastel, charcoal on canvas, 94 x 94 cm
Love is audaciously precarious. They say love is a crocodile in the river of desire. Our sweetest pleasure can often cause our most severe pain. No matter how vulnerable we may be, we are lucky to experience this emotion.
- 3 *loneliness* \$6,000
2022, acrylic, oil pastel, charcoal on canvas, 94 x 94 cm
Loneliness is audaciously precarious. Many of us fear loneliness, yet our relationship with the infinite is entirely our own and we cannot share it with anyone else. There's nothing to fear, rather there's plenty to be glad about being lonely.
- 4 *life 2* \$2,500
2022, acrylic, oil pastel, charcoal on canvas, 23 x 50 cm
Life is audaciously precarious. Life is not a box of candies. It's a kaleidoscope. In a flip of a wrist, realities are shredded and the world takes on a totally new shape.
- 5 *life 3* \$2,500
2022, acrylic, oil pastel, charcoal on canvas, 23 x 50 cm
Life is audaciously precarious. Life is not a box of candies. It's a kaleidoscope. In a flip of a wrist, realities are shredded and the world takes on a totally new shape.
- 6 *life 1* \$2,500
2022, acrylic, oil pastel, charcoal on canvas, 23 x 50 cm
Life is audaciously precarious. Life is not a box of candies. It's a kaleidoscope. In a flip of a wrist, realities are shredded and the world takes on a totally new shape.
- 7 *life 4* \$2,500
2022, acrylic, oil pastel, charcoal on canvas, 23 x 50 cm
Life is audaciously precarious. Life is not a box of candies. It's a kaleidoscope. In a flip of a wrist, realities are shredded and the world takes on a totally new shape.
- 8 *genius* \$6,000
2022, acrylic, oil pastel, charcoal on canvas, 94 x 94 cm
Genius is audaciously precarious. After years of neglect, critics called Vincent van Gogh a genius but as a terrible, distraught, pathological one. We know what it means, however the more we think about it, the more an easy definition of genius slips away.
- 9 *hope* \$7,500
2022, acrylic, oil pastel, charcoal on canvas, 79 x 155 cm
Hope is audaciously precarious. Hope doesn't have any power to increase possibility. It is just a feeling produced in favour of increased possibility. It isn't supposed to make sense nor have any logical justification. However, it is sunbeam to pierce a cloud of doubt. Why should we hold back hope?
- 10 *limitation* \$4,500
2022, acrylic, oil pastel, charcoal on canvas, 79 x 79 cm
Limitation is audaciously precarious. We all claim to want plenty of choice, but sometimes limitations are sweet and almost magical. It's symbolized by the most capacious quiver which can only hold a limited number of arrows. What can we do? Very little. What is that worth? A great deal.

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| 11 | <i>relationship</i>
2022, acrylic, oil pastel, charcoal on canvas, 94 x 186 cm
<i>Relationship is audaciously precarious. We can't leave them alone hoping that they'll keep fresh. A fridge and relationship have a lot in common. We need to relinquish something that was once good and make room for fresh ingredients.</i> | \$8,500 |
| 12 | <i>princess</i>
2022, acrylic, oil pastel, charcoal on canvas, 94 x 186 cm
<i>Princess is audaciously precarious. The women in the family of pedigree are the ones to be respected and admired, an inherited power from ancestors. Power, however, is responsibility and responsibility is a pain in the neck. We all know it, yet why do we look at them enviously?</i> | \$8,500 |
| 13 | <i>ok</i>
2022, acrylic, oil pastel, charcoal on canvas, 94 x 186 cm
<i>OK is audaciously precarious. The minute that absolutely everything is okay, life loses its purpose. After all, we are here to deal with things that are not okay. So life is okay when it's not okay and not okay when it is okay. OK?</i> | \$8,500 |
| 14 | <i>luck</i>
2022, acrylic, oil pastel, charcoal on canvas, 94 x 186 cm
<i>Luck is audaciously precarious. Are some people luckier than others? No, we sometimes make negative judgments about the extent of our good fortune or about our entitlement. In essence it is omnipresent. Keep smiling!</i> | \$8,500 |
| 15 | <i>new idea</i>
2022, acrylic, oil pastel, charcoal on canvas, 79 x 79 cm
<i>New idea is audaciously precarious. There's no such thing as new ideas. We simply take a lot of old ideas and put them into a sort of mental kaleidoscope. They are the same old pieces but they make fresh new combinations when we give them turns.</i> | \$4,500 |
| 16 | <i>reward</i>
2022, acrylic, oil pastel, charcoal on canvas, 79 x 155 cm
<i>Reward is audaciously precarious. It isn't necessarily going to lead to what we think a 'reward' should be. It's a collateral result brought by our own effort, and always brings its own reward.</i> | \$7,500 |

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