

peter gouldthorpe —

light fantastic

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| 1 | <i>derwent winter</i>
2022, oil on canvas, 30 x 40.5 cm
<i>The very first painting for this show painted on an outing to South Arm with fellow painter, Jock Young.</i> | \$4,900 |
| 2 | <i>making a splash</i>
2022, acrylic on rag paper, 58 x 76 cm
<i>I dashed out to the Crescent Bay Track knowing that there'd be a big swell breaking but hadn't reckoned on the wind factor. I gave up after a very trying hour and a half but managed to have created something worth salvaging back in the studio.</i> | \$7,000 |
| 3 | <i>kelvedon</i>
2022, acrylic on rag paper, 58 x 76 cm
<i>A plein air painting from an iconic part of the east coast.</i> | \$7,000 |
| 4 | <i>primeval dawn</i>
2022, acrylic on rag paper, 70 x 107 cm
<i>Sunrise over Mt Oakleigh on the button grass plains beneath Mt Pelion West. Through the swirl of fog, a dinosaur emerging would have seemed quite natural, or perhaps a Neolithic painter!</i> | \$8,500 |
| 5 | <i>cathedral's sylvan buttresses</i>
2022, acrylic on rag paper, 58 x 76 cm
<i>I went painting with Thomas Friend of Longley for an introduction into plein air and promptly blew it with my first attempt, not focusing enough on composition! That first attempt lurks under another painting, this is my second.</i> | \$7,000 |
| 6 | <i>peaks and valleys</i>
2022, oil on linen, 61 x 122 cm
<i>I could sit forever gazing at the views from the top of Cradle, especially as I'm so knackered from the ascent these days. This view is of between Barn Bluff and Fury Gorge.</i> | \$12,000 |
| 7 | <i>the last day of winter</i>
2022, oil on linen, 61 x 122 cm
<i>It was the last day of winter and what a day and what a view looking north north-east from Mt Rufus!</i> | \$12,000 |
| 8 | <i>sedimentary</i>
2022, acrylic on rag paper, 75 x 107 cm
<i>The cliffs out towards Waterfall Bay are a stunning view of geological time. How many millennia did it take to lay down those uncountable layers? A grey day used to be anathema to my painting sensibilities but now I enjoy the subtle challenge of a different palette.</i> | \$8,500 |
| 9 | <i>bill's</i>
2022, oil on canvas, 51 x 61 cm
<i>A perfect day for skinny dipping artists on the East Coast!</i> | \$6,000 |
| 10 | <i>lisdillon</i>
2022, oil on canvas, 46 x 76 cm
<i>A view of Lisdillon Point with Schouten Island offshore painted in the company of friends.</i> | \$7,500 |
| 11 | <i>a moment from the shortest day</i>
2022, oil on canvas, 61 x 76 cm
<i>A unique moment of a repeated movement from what turned out to be perhaps the best day of winter at Crescent Bay.</i> | \$9,000 |
| 12 | <i>the last snow</i>
2022, oil on canvas, 40 x 80 cm
<i>Painted out at Fort Direction. I love looking back at the mountain from here at anytime of the day or year. This was after the last snowfall of the year.</i> | \$7,500 |

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13	<i>south west easing</i> 2022, oil on linen, 97 x 122 cm <i>Tasman Island viewed from Mt Brown in an abating South-Westerly gale. If you haven't walked out to Crescent Bay and Mt Brown, then treat yourself soon.</i>	\$14,500
14	<i>stacky's arch</i> 2022, oil on canvas, 66 x 113 cm <i>I'm not sure if it's called Stacky's Arch but it sits in Stacky's Bight below Mount Killiecrankie. The curvaceous forms of granite give way in surprising places to gnarled forms of sandstone and the Arch, is as good an example of this, as you'll find on Flinders Island.</i>	\$12,000
15	<i>corner of savage and pieman</i> 2022, oil on canvas, 61 x 77 cm <i>Afternoon light in the land of the leaf and water</i>	\$9,000
16	<i>forest babble</i> 2022, oil on linen, 87 x 77 cm <i>Begun in the bone numbing shade of a June day but nevertheless, a gorgeous spot near Silver Falls on kunanyi, at any time of the year.</i>	\$9,500
17	<i>multitude of miracles</i> 2022, oil on linen, 138 x 183 cm <i>Late afternoon on the Overland Track, near Du Cane Gap. The more we learn about forests, the more miraculous they seem to be. In the way alchemists wanted to create gold from base metals, plants seemed to have achieved the miraculous by creating all of their biomass out of light and water, giving every living creature sustenance and a breathable atmosphere. More recently we have learnt they are all interconnected and communicating via mycorrhizal networks.</i>	\$18,000
18	<i>the life of trees</i> 2022, oil on linen, 138 x 183 cm <i>A typical, mixed Taswegian forest of the wetter parts. A family tree of sorts, from mature trees to young saplings jostling for real estate in the space created by their fallen, decaying forbears</i>	\$18,000
19	<i>sun shower</i> 2022, oil on canvas, 100 x 100 cm <i>A scene from the Fern Glade Track begun in situ on about as large a canvas as you can take outdoors and finished many hours later in the studio thanks to the complexity of all those fronds!</i>	\$14,000
20	<i>heavens to betsy</i> 2022, oil on canvas, 46 x 61 cm <i>A very small demonstration of wind power out at South Arm.</i>	\$5,500
21	<i>erratic</i> 2022, oil on canvas, 30 x 40.5 cm <i>A rock dropped by the glacier as it retreated back up the valley that now holds Lake St Clair on a typically moody day around ten thousand years later.</i>	\$4,900
22	<i>coming down</i> 2022, acrylic on rag paper, 113 x 124 cm <i>Ahhh, what a day! An afternoon spent on top of Mt Ossa on an autumn day with the years first snow lingering and then you have to come down.....</i>	\$15,000

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