

# nick glade-wright —

*in search of the hidden lake*



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In search of the hidden lake.

What are we searching for in our lives? My art delves into my curiosity for something of the 'other' in what I see in the landscape, with all its unpredictability.

Colour is a driving force in my paintings, drawing from nature's ultimate colour palette. Some are motivated by a particular narrative that is significant at the time of painting. And like the Fauves, I believe that colour can operate free from physical reality, the potency of orange conveying optimism, heat, even challenge, and signals relentless seasonal change, all powerful metaphors for our existence. The compositions are not didactic, they invite the viewer to find their own resonance and narrative within.

My experiences in Tasmania's West coast and midlands, the Central Desert in Northern territory, Calligraphy, Lyricism, Joseph Albers' research into colour and its perpetual flux, have all influenced my work. I improvise, as in music, and use simple archetypal symbols to stress my ideas, looking forward to accidents that are waiting to happen.

new  
works

18.02.22 —  
07.03.22