

olivia moroney —
out of the weather



As I spend more time in the Midlands of Tasmania and the surrounding landscapes I am struck by the need for shelter for both man and livestock. This usually comes in the form of trees and undergrowth, but as farming practices shift and demands on the land increase, we find these motifs in the landscape are often taken away with a modern vision of how things could be done.

Out of the Weather examines my connection to these locations and an attempt to record them before they are lost. Not in a way that laments their loss but celebrates their presence.

new
works

15.10.21 —
01.11.21