

michael mcwilliams — CV



QUALIFICATIONS

- 1978 Bachelor of Arts (Vis Art) (University of Tasmania)
1977 Diploma of Education (University of Tasmania)

SOLO EXHIBITIONS

- 2020 New works, Philip Bacon Galleries, Brisbane
2018 Aspirations And Persistent Indulgences, Handmark Gallery, Hobart
2017 New Paintings, Philip Bacon Galleries, Brisbane
2015 A Midlands Summer, Handmark Gallery, Evandale
An Aussie Wally, Lauraine Diggins Fine Art, Melbourne
2014 When The Lights Go Out, Handmark Gallery, Hobart
2013 Philip Bacon Galleries, Brisbane
2012 Blanket Capers, MiCK the Gallery, Sydney
2011 Mixed Company, Handmark Gallery, Hobart
2010 Tasmanian Tails, Lauraine Diggins Fine Art, Melbourne
2009 Necessary Affections, Bett Gallery, Hobart
2007 Its Not Easy Being Green, Lauraine Diggins Fine Art, Melbourne
Pranksters, Players and Performers, Bett Gallery, Hobart
2006 Recent Paintings, Handmark Gallery, Hobart
2005 All The World Is A Stage, Lauraine Diggins Fine Art, Melbourne
2003 Friends, Foes and Favourites, Lauraine Diggins Fine Art, Melbourne
2001 Thylacine: Pest To Pedestal, Lauraine Diggins Fine Art, Melbourne
1999 Michael McWilliams: Recent Works, Lauraine Diggins Fine Art, Melbourne
1998 Handmark Gallery, Hobart
1997 Lauraine Diggins Fine Art, Melbourne
1996 Greenoaks Gallery, Launceston
1995 Lauraine Diggins Fine Art, Melbourne

GROUP EXHIBITIONS

- 2020 Spring Salon, Clarendon Arms, Evandale
2019 'Affordable' Exhibition, Handmark Gallery, Evandale
Landscape Exhibition, Handmark Gallery, Evandale
2018 Landscape Exhibition, Handmark Gallery, Evandale
2017 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Still Life Exhibition, Handmark Gallery, Evandale
2013 Looking At Landscape: Through The Lens Of The Glover Prize, QVMAG, Launceston,
handmark.com.au

Curator: Jane Deeth

GROUP EXHIBITIONS

continued

- 2011 Opening Exhibition, Mick the Gallery, Sydney
In TEERS, Ten Days on the Island, Curator: Jane Deeth
- 2009 Trust, Ten Days On The Island. Curators: Noel Frankham and Paula Silva
Contemporary Australia: Optimism, Queensland Art Gallery
- 2008 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Who Let the Dogs Out?: The Dog in Contemporary Art, touring exhibition, Macquarie City Art Gallery, 8 Feb – 30 March; Hazlehurst Regional Gallery and Arts Centre, 16 May – 29 June.
- 2007 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2006 Salon Exhibition, Bett Gallery, Hobart. Curator: Catherine Wolfhagen
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2005 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2004 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
- 2003 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Greenoaks Gallery, Launceston
- 2002 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Michael McWilliams and Joe Millen, Handmark Gallery, Hobart
Greenoaks Gallery, Launceston
- 2001 Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
ASAP: Artists Supporting Animal Preservation, Vanessa Wood Fine Art, Sydney
Response To The Island, Ten Days on The Island, The Long Gallery, Hobart
Curator: Grace Cochrane
Tasmania's Finest, Raffles Hotel, Singapore. Curators: Glenda King and Dick Bett
Greenoaks Gallery, Launceston
- 2000 The Artful Cello, Melbourne International Chamber Music Competition Travelling Exhibition,
Curator: Zelda Cawthorn
Annual Collectors Exhibition, Lauraine Diggins Fine Art, Melbourne
Woolmers Art Exhibition, Longford
Greenoaks Gallery, Launceston
- 1999 Pets, Prey & Predators: Introduced Animals In Recent Australian Art, Travelling Exhibition 1999
– 2000, Curator: Victoria Hammond
Greenoaks Gallery, Launceston
- 1998 Mapping Identity, Travelling Exhibition, 1998 – 2000. Curator: Noel Frankham
19th & 20th Century Painting, Sculpture & Decorative Arts, Lauraine Diggins Fine Art,
Melbourne
Greenoaks Gallery, Launceston

AWARDS / GRANTS

- 2018 Finalist, Tattersall's Club Art Prize, Brisbane
- 2017 Finalist, Tattersall's Club Art Prize, Brisbane
- 2016 Finalist, Archibald Prize, Art Gallery of NSW, Sydney
Members Choice, Tattersall's Club Art Prize, Brisbane
Children's Choice Award, Glover Prize, Evandale, Tasmania, Curator: Jane Deeth
- 2015 People's Choice Award, Glover Prize, Evandale, Tasmania
- 2014 People's Choice and Hangers Choice Awards, Glover Prize, Evandale, Tasmania
- 2013 Children's Choice Award, Glover Prize, Evandale, Tasmania
- 2012 People's Choice Award, Bay of Fires Art Prize, St Helens, Tasmania
People's Choice Award, Glover Prize, Tasmania
Finalist, Tattersalls Club Art Prize, Brisbane
- 2011 Finalist, Glover Prize, Evandale, Tasmania
Finalist, Tattersall's Club Art Prize, Brisbane
- 2010 Finalist, Glover Prize, Evandale, Tasmania

Finalist, Wynne Prize, Art Gallery of NSW, Sydney

AWARDS / GRANTS

continued

- 2008 Overall Winner, Waterhouse Natural History Art Prize, Museum of S.A.
 Finalist, Wynne Prize, Art Gallery of NSW, Sydney
 Highly Commended, Glover Prize, Evandale, Tasmania
 Finalist, Fleurieu Biennale Art Prize, McLaren Vale, South Australia
- 2007 Finalist, Glover Prize, Evandale, Tasmania
- 2006 Highly Commended, Glover Prize, Evandale, Tasmania
- 2005 Overall Winner, Waterhouse Natural History Art Prize, Museum of S.A.
 Highly Commended, Glover Prize, Evandale, Tasmania
 Island Art Prize, Ten Days on the Island, Tasmania Curator: Catherine Wolfhagen
- 2004 Winner, Glover Prize, Evandale, Tasmania
- 2002 Participant, Eskleigh – Tasmanian Art Award, Launceston, Tasmania
- 2001 Participant, Eskleigh – Tasmanian Art Award, Launceston, Tasmania
- 2000 Winner, City Of Burnie Art Exhibition – Lactos Award For Oil or Acrylic
 Participant, Eskleigh – Tasmanian Art Award, Launceston, Tasmania
- 1999 Winner, Woolmers Art Award, Longford, Tasmania
 Participant, Eskleigh – Tasmanian Art Award, Launceston, Tasmania
- 1998 Participant, Eskleigh – Tasmanian Art Award, Launceston, Tasmania
 Participant, Trust Bank Tasmanian Art Awards, Launceston
- 1996 Winner, Eskleigh – Tasmanian Art Award, Launceston, Tasmania
- 1994 Winner, Trust Bank Tasmanian Art Award, Launceston, Tasmania

COLLECTIONS

- Danish Royal Family
 Tasmania Museum And Art Gallery
 Queen Victoria Museum and Art Gallery, Tasmania
 Parliament House, Canberra
 National Trust of Australia, Tasmania
 The Glover Society
 Museum of South Australia
 Powerhouse Museum, Sydney
 Devonport City Art Gallery
 Lauraine Diggins, Melbourne

COMMISSIONS

- 2020 QVMAG Foundation Commission
- 2018 H.K.H. Kronprinsessen Mary of Denmark
- 2017 Tasmanian Museum And Art Gallery
- 2011 In TEERS, Visual Art Exhibition, Ten Days on The Island
- 2009 Trust, Visual Art Exhibition, Ten Days On The Island
- 2000 Power House Museum, Sydney
- 1998 Longford Harvest Festival
- 1996 150th Anniversary, Longford St Patrick's Day Races
- 1995 Longford Harvest Festival
- 1994 Tasmanian Furniture Commission

PUBLICATIONS/MEDIA

- 2015 Rodney James, 2015, Michael McWilliams: Longford Calling, Lauraine Diggins Fine Art, Melbourne
- 2010 Ruth Lovell, 2010, Tasmanian Tails, Lauraine Diggins Fine Art, Melbourne
David Lake, 2010, For The Love Of Animals And Tasmania, Craft Art International, September Edition
- 2008 Contemporary Australia: Optimism, Queensland Art Gallery, 2008, p.195
Artlink, vol. 28, no. 1, 2008, Contents page, Fuel for Thought: Oil, Energy, Conflict and Art
- 2007 Lovell. Ruth, 2007, It's Not easy Being Green, Lauraine Diggins Fine Art, Melbourne
- 2005 Victoria Hammond, 2005, Michael McWilliams: All The World Is A Stage, Lauraine Diggins Fine Art, Melbourne