

linda van niekerk —

walking tall



This exhibition embodies three separate inspirations held together by my desire, as always to imbue the work with a simple elegance that sits well on the body and encourages the wearer to be bold, proud and walk tall.

In the first instance, as the timing of this exhibition coincides with International Women's Day, Handmark and I agreed it would be a wonderful opportunity to acknowledge and celebrate women who contribute significantly to Tasmania's vibrant creative industry. Twenty women who already 'walk tall' in their own right were invited to take part. My inspiration for work to display alongside their images came from the individual women – some of whom walk tall boldly and some quietly.

Next, six of Handmark's artists provided a work to inspire jewellery to display alongside their works. For each woman, their personal way of walking tall is reflected in their paintings or prints. Consequently, while attempting to tell what I interpret from their work with a piece of jewellery, some works are bold while others are gentle.

And finally, the exhibition presents a selection of work once again predominantly inspired by my representations of the natural world.

Irrespective of my inspirations and the ideas I might like the work to convey, the most important shift in perception is dependent entirely upon the reaction when my work is worn. I hope it encourages *walking tall*.

new
works

19.02.21 —
08.03.21

handmark