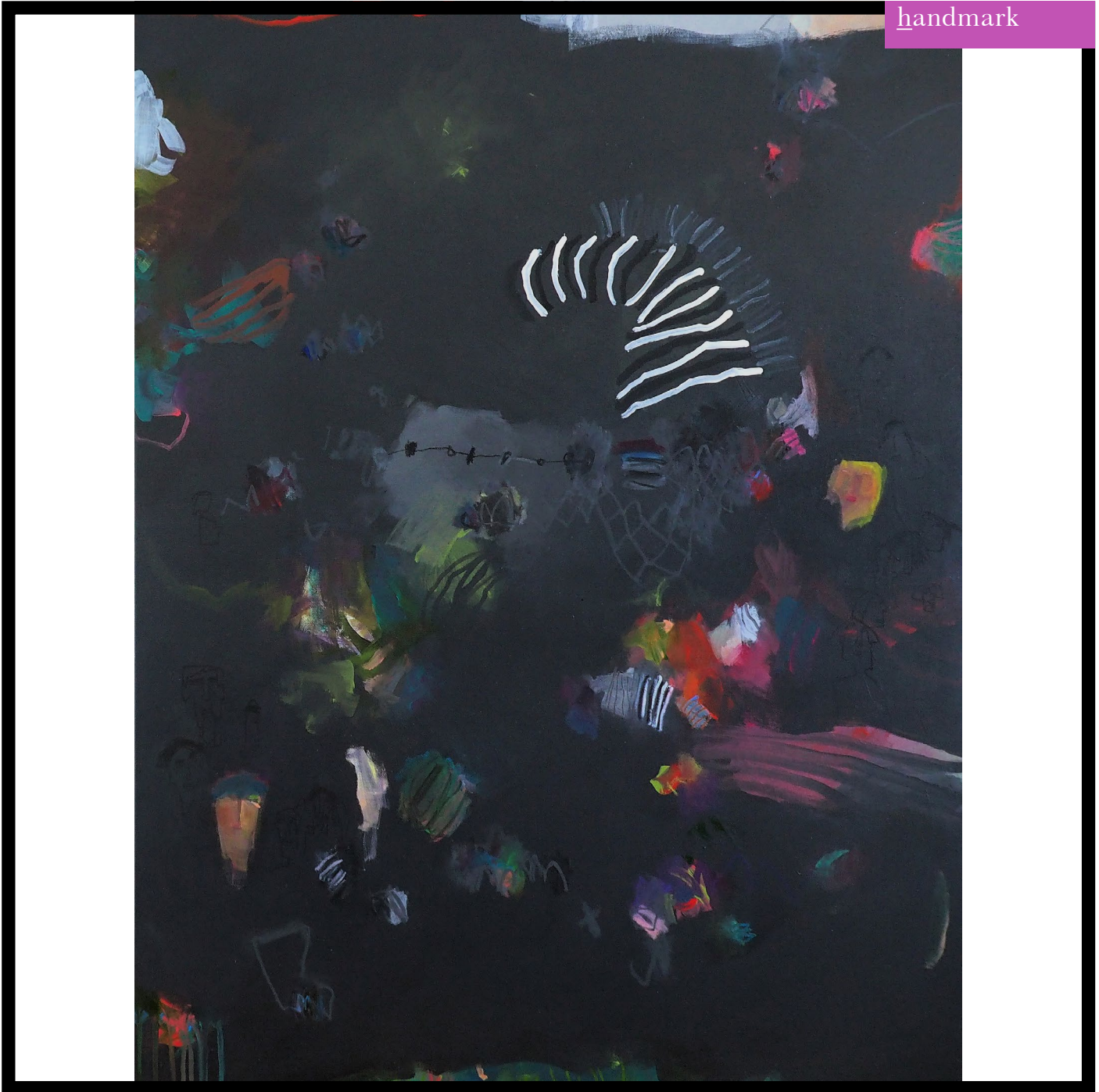


junko go —
all about... black and white

31.07.20 —
17.08.20

handmark





“All things bright and beautiful... So goes the old hymn. But who made the other stuff? All things dark and miserable, sad and painful, dire and terrible, calamities and plagues, cruel and malicious... Well, only humans produce the last one. Never mind who has made. We can make something bad better.”

all things bright and beautiful

2020

acrylic, oil pastel, charcoal on canvas

102 x 152 cm

\$6,500



“Darkness without light is dire. Sunshine without shadow is stark. In life, there needs to be something good and something not so good, and the two somehow contrast each other. Take a moment not to appreciate the irony in our life, but to honour the poetry it contains.”

darkness without light is dire

2020

acrylic, oil pastel, charcoal on canvas

102 x 152 cm

\$6,500



“How do you persuade other people a black thing is white? Top persuaders point out if you want to put a notion into someone’s head, you must be subtle. Drop hints. Sew seeds. Put something in the path and let them stumble across it, so they pick it up for themselves and think.”

how do you persuade other people a black thing is white?

2020

acrylic, oil pastel, charcoal on canvas

102 x 152 cm

\$6,500



“The ups, the downs, the dramas, the traumas, the blacks, the whites... Oh what a life on a fairground of Planet Earth! Or unfair-ground? The world can't be understood in terms of black & white – only through a series of greys.”

*the ups, the downs,
the dramas, the traumas,
the blacks, the whites...*

2020

acrylic, oil pastel, charcoal on canvas
102 x 152 cm
\$6,500



“The darkest emotion is fear. When fear takes hold of a person's mind, it drives away compassion and intelligence and sometimes disguises itself as bravery. When you recognise fear in yourself, ignore it. And when you recognise fear in others, forgive it.”

the darkest emotion is fear

2020

acrylic, oil pastel, charcoal on canvas
102 x 152 cm
\$6,500



“Experts suspect the universe contains a vast amount of dark matter. They would be like fear, anger or negativity, which somehow lurks in our minds. One thing we know about that kind of dark matter is that it becomes less dark the moment we decide it doesn't matter.”

*experts suspect the universe contains
a vast amount of dark matter*

2020

acrylic, oil pastel, charcoal on canvas
102 x 152 cm
\$6,500



“Zebra’s stripes are black on white or white on black? Viewing things in a different light sometimes engenders a complete conversion. Are things good or bad? It depends on how you look at your situation.”

zebra’s stripes - black on white or white on black?

2020
acrylic, oil pastel, charcoal on canvas
105 x 80 cm
\$5,200



“Some dark days are wonderful. Some bright days are sad. Although we all have a preference for particular external circumstances, our physical environment has only a peripheral impact on our state of mind.”

some dark days are wonderful

2020
acrylic, oil pastel, charcoal on canvas
104 x 104 cm
\$5,500



“In the half light, harmless items take on sinister shapes and sounds. Until the light of fact chases the shadows away, faith is all we can cling to. The booming voice may not be monsters in the mist but a dog with a megaphone.”

in the half light, harmless items take on sinister shapes and sounds

2020
acrylic, oil pastel, charcoal on canvas
104 x 104 cm
\$5,500



“Black and white don’t compete, but warm grey and cool grey, on the other hand, run a very close contest. The more closely we look, the more we see the difference and the uniqueness. Just like us humans.”

black and white don’t compete

2020

acrylic, oil pastel, charcoal on canvas
54 x 120 cm
\$4,900

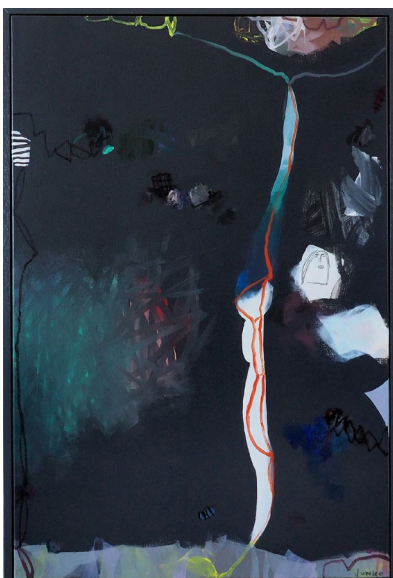


“Secrets are even harder to keep than tropical fish. They like murky water best. They don’t eat away much other than our conscience but need a regular diet of half-truths. It’s an exhausting business and not always very rewarding.”

secrets are harder to keep than tropical fish

2020

acrylic, oil pastel, charcoal on canvas
54 x 120 cm
\$4,900



*“Which road do you want to travel down?
A light flat road to your left or a dark bumpy road to your right? A sensible approach maybe not looking at what’s easy or hard, but at where the different paths actually lead.”*

which road do you want to travel down?

2020

acrylic, oil pastel, charcoal on canvas
79 x 54 cm
\$3,900



“The trouble comes only from the imbalance between the black & white of our emotion. If we don’t care, we won’t seize an opportunity. If we care too much, we will imagine a chance even when one doesn’t exist. To be truly objective, we must free ourselves of all intense emotion.”

*trouble only comes from
the imbalance between the black
and white of our emotions*

2020

acrylic, oil pastel, charcoal on canvas
54 x 79 cm
\$3,900

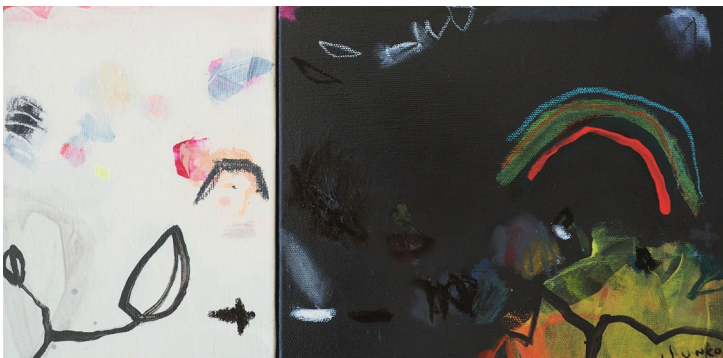


“We have a way of choosing to see the world in black and white. When we believe something, we believe it absolutely. But simplistic views are a thousand miles away from truth. The world has all its complexities and is so rainbow-coloured.”

*we have a way of choosing
to see the world*

2020

acrylic, oil pastel, charcoal on canvas
23 x 43 cm
\$1,900



“We have a way of choosing to see the world in black and white. When we believe something, we believe it absolutely. But simplistic views are a thousand miles away from truth. The world has all its complexities and is so rainbow-coloured.”

*we have a way of choosing
to see the world*

2020

acrylic, oil pastel, charcoal on canvas
23 x 43 cm
\$1,900



“Philosophers and theologians mull over the intricacies of how to distinguish right from wrong, and they conclude very little is reduced to black and white. If something seems wrong, it may not because it’s wrong, but it is right in a way that you find hard to believe.”

philosophers and theologians...

2020
acrylic, oil pastel, charcoal on canvas
23 x 48 cm
\$1,900



“Philosophers and theologians mull over the intricacies of how to distinguish right from wrong, and they conclude very little is reduced to black and white. If something seems wrong, it may not because it’s wrong, but it is right in a way that you find hard to believe.”

philosophers and theologians...

2020
acrylic, oil pastel, charcoal on canvas
23 x 48 cm
\$1,900
