

diane allison —
incomplete disarray



Incomplete Disarray is a response to a world awash with information. Each day we are flooded with imagery, text and sound at an increasing rate. We encounter a vast array of issues often in a matter of seconds. Our emotions swing wildly as we flick our way through fragments of data - from the global pandemic to lip glosses, from environmental collapse to a new range of nail polish, from political turmoil to fast food ads. The social media feed is a “meal” of endless courses. It is a book we can never finish - we cannot close the cover and place it back on the shelf. Instead social media is a scroll - a scroll without end. The pressure to keep up is unrealistic and the orchestrated perfection that is often portrayed is unattainable. This body of work asks us to pause and reflect upon the nature of information, to question its context and motives, to ask if these constructs and perceptions are accurate. We can be left wondering if we measure up to these airbrushed ideals.

new
works

09.10.20 —
27.10.20