



Sunlight, reflections, shadows, patterns, colour, shapes, movement - all thoughts (and puzzles) running through my head when I'm painting outside. But it all comes back to the light, hence the title of this exhibition.

Among these paintings are paintings from Geilston Bay on the eastern shore of Hobart. I immediately knew when we went there, that there was lots to think about, and more importantly, to paint.

An early mentor of mine, Stan de Teliga, had explored the possibilities of these enclosed bays on Sydney's Pittwater. The puzzle of water, wind, waves and the buildings, boats and bush around them make for endless possibilities to paint.

So here I was able to explore some of these possibilities. But as all landscape painters know, there is always somewhere else to paint, hence the inclusion of some of these other places.

The footnote to this exhibition is the painting titled "The search". It tries to portray the idea of how we each interpret, and ultimately paint what is in front of us with the possibility of coming up with something special. I hope you enjoy these paintings.

I would like to thank Allanah Dopson and Sarah Sansom from Handmark Gallery, Julien Scheffer, Robert Hazelwood and Vivien Patterson who all helped to make this exhibition possible. Also thanks to Julie Payne Michaye Boulter and Katherine Cooper, my colleagues at the Salamanca art centre for their enthusiasm and advice. And my painting buddies, Steve Lees and Peter Gouldthorpe, who I have shared this adventure with for many years.

new
paintings

13.03.20 —
30.03.20