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The works in this exhibition were made in the studio at Idbury in Oxfordshire. They are about Tasmania.

They don't necessarily try to contain a truth, they are more likely to be composed of many smaller truths, moments of insight; fleeting linkages and connections to memory and dream. They became mirrors of an interior world comprised of memories and images collapsing into each other.

The Tigers are more poetic than zoological . The landscapes are more poetic than geographical. I have hopes that the work may invoke a world in which these geographical and zoological lies may hold a cultural truth. A landscape into which the projection of desire is still possible.

I have always been interested in 'otherness' , of things that are outside of our 'normal worlds'. Often this notion may be represented by fox, wolf, thylacine, creatures that are often hated and hunted by us, scapegoats for our misreadings of the natural world.

Some people have suggested that these creatures may be a metaphor for "artist", a creature that also lives on the outside of society, a being that inhabits a 'three cornered world' - a world in which the fourth corner (common sense) has been removed. I'm not sure if I agree with this. All I can really say is that these creatures have arrived unbidden during the process of working and they have featured in the margins of my sketch books for many years.

They have recently taken over the sketch books completely .

## new paintings

14.02.20 —  
09.03.20